



(Above) This Stockholm cottage scene tells something about life before the Industrial Revolution. What does it tell?

(Left) This picture proves that the Industrial Revolution has not made much headway in some areas: a journey by palanquin in India, where muscles are among the cheapest commodities. Why?

*Barnouw, *Land of William of Orange*. Highlights in the history, geography, and culture of the Netherlands.

*Bill, *The Clutch of the Corsican*. A story about Napoleon.

Boyd, *Drums*. John Paul Jones is a character in this story of the American Revolution.

Butterfield, *The American Past*. The history of the United States in pictures: 1775-1945.

*Carr, *Men of Power*. Included are Cromwell, Napoleon, Bolívar, and Bismarck.

Cheyney, *Short History of England*.

*Dickens, *A Tale of Two Cities*. A novel which highlights the Reign of Terror of the French Revolution.

*Dilts, *The Pageant of Japanese History*. Almost every phase of Japanese life from ancient times to the present is described in this well-written, well-illustrated book.

Dumas, *The Black Tulip*. A novel about William of Orange.

Foster, *Abraham Lincoln's World*. Vivid portrayal of events all over the world from 1809 to 1865.

Gershoy, *From Despotism to Revolution: 1763-1789*. An excellent study of the events leading up to the French Revolution. See also *The French Revolution and Napoleon* by the same author.

*Hawes, *The Dark Frigate*. About Cromwell's times.

Hayes, *A Political and Social History of Modern Europe*. Volume Two. A college textbook

useful for reference by high school pupils. Hugo, *Les Misérables*. A novel about nineteenth-century France which has become a world classic.

*Kyle, *Red Sky Over Rome*. About the unification of Italy.

Orczy, *A Spy of Napoleon*. Plots and counterplots abound in this novel about the empire of Napoleon III.

*Peck, *The Pageant of South American History; The Pageant of Middle American History; The Pageant of Canadian History*. Rich information told in fast-moving style.

Robinson and Beard, *Readings in Modern European History* (or Webster's source book by the same name).

Schapiro, *Modern and Contemporary European History*. A college textbook useful for reference by high school pupils.

*Sugimoto, *A Daughter of the Samurai*. Gives insight into Japanese feudal customs.

Thompson, *Napoleon Bonaparte*. One of the finest portrayals of Napoleon's character and campaigns.

Trease, *Trumpets in the West*. A novel about England at the time of the Bloodless Revolution.

Van Loon, *The Story of Mankind*. Pages 323 to 401 deal with the story of democracy and nationalism.

Whitridge, *Men in Crisis*. About the revolutions of 1848. Some fine character sketches of leaders.